

Form for admission to Two years M.Mus Course (CBCS system) for the academic session 2018-20 is available on, on line admission procedure through our website www.bengalmusiccollegecu.in on and from 09.07.2018 onwards. Application fees Rs. 350/-

Eligibility criteria

i) Any candidate who has passed the B.Mus Examination with Honours or B.A./B.Sc Examination with Honours in any subject alongwith Music as an Elective General subject from this University or from any other Institution recognized by this University may be admitted to the M.Mus course.

OR

ii) Any candidate who has passed the B.A./B.Sc./B.Com Examination with Honours in any subject from this University or any other institution recognized by this University, but did not have Music as Elective subject at the degree level may be admitted to the M.Mus course on the basis of test held by the College authority for the purpose.

OR

iii) Any candidate who has passed the B.Mus Examination without Honours or B.A./B.Sc./B.Com with 'Music' as one of the combination subject from this University or from any other Institution recognized by this University may be admitted to the M.Mus. course on the basis of test held by the College authority for the purpose.

OR

iv) Any candidate who has passed the P.G.Degree Examination in any subject from this University or any other institution recognized by this University may be admitted to the M.Mus. course on the basis of test held by the College authority for the purpose."

The applicants for admission to M.Mus Course 2018-2020 are requested to follow the schedule stated below :

- 1) Hard copy of uploaded form duly signed by the candidate & guardian fixing one photograph alongwith photo copy of the Honours passed marksheet and application money deposited Bank Challan to be submitted to the College Office.
- 2) Admission Test in Practical paper (50 Marks) to be held on (Wednesday) 25.07.2018 from 12-30 P.M.
- 3) Admission Test in Theoretical paper (25 Marks) will be held on (Monday) 30.07.2018 from 12 Noon to 1 P.M. for the candidates who will qualify in the Practical Test.
- 4) List of candidates qualified for Theoretical Paper will be published/announced on 27.07.2018 at 1 P.M
- 5) 1st Merit list will be displayed in the College Notice Board on 3rd August, 2018 at 3 P.M.
- 6) Date of admission to M.Mus course in the session 2018-2020 on and from 06/08/2018.
- 7) Admission fees : Rs. 8,520/-
- 8) Syllabus for Test :

a) **Kheval (Theoretical)**

- i) Detailed study of Raga Ragini Classification : Hanuman-mata, Shiva-mata, Kallinath Mata, Bharat-mata etc. & Kheyalanga Bangla gan.
- ii) Definitions - arohan, avorohan, Pakar, Chhurat Pakar, vaadi, samvadi, anuvaadi, vivadi, meened, anish, krintan, shunt, moorki,tana, palla,vilamvit-madhya, drut laya, sapta-tan, jamak tan, Raga, Bhao.
- iii) Suddha and vikrita swaras as pointed out by Ahobal on the string of veena.
- iv) Guna-dosha of gayaka, tatakara and percussion player.
- v) Thata & Mela definition and comparative study.
- vi) Raga & Thata, Raga& Mela definition and comparative study.
- vii) Comparative study – Hindusthani Karnatak suddha-vikrita swaras.
- viii) Comparative study - Hindusthani and karnataki music.
- ix) Venkatamukhi and 72 janak melas.
- x) Classification of Ragas of modern Hindusthani system.

Practical : Kheyal Songs - Slow and Fast

b) **Rabindra Sangit (Theoretical)**

- i) Influence of Classical Music on Rabindra Sangit
- ii) Influence of Baul Songs on Rabindra Sangit
- iii) Influence of Kirtana on Rabindra Sangit
- iv) Influence of Padabali literature on Rabindra Sangit
- v) Influence of Western Music on Rabindra Sangit
- vi) Influence of Provincial Songs on Rabindra Sangit

- vii) Influence of environments on the early Songs- compositions of Rabindranath Tagore with special reference to Jyotirindra Nath Tagore.
- viii) Kheyal and Tappa types of Rabindra Sangit.
- xi) Geeti natyas plots. Characteristics and tradition of performance on the stage.
- x) Nritya Natya plots. Characteristics and tradition of performance on stage.
- xi) Writing notations of Rabindra Sangit.

Practical

Rabindrik Drama based gan, padabali, Dhruwadanga, Dhamaranga, Kheyalanga, Tappanga & Mantra gan.

C) Bengali Songs (Theoretical)

- i) Concept of Charyagana
- ii) Origin of tappa, different styles of Hindusthani tappa, origin of Bengali tappa.
- iii) Contribution in Bengali songs of Nidhubabu, Kalimirja, Sridhar Kathak and Kalipada Pathak.
- iv) Origin of modern Bengali Songs, characteristics features of modern Bengali Songs.
- v) Characteristics features of compositions of ancient composers in modern Bengali Songs.
- vi) Characteristics features of the following type of Bengali Songs : Nazrul-geeti, Atulprasadi, Dwijendra-geeti and song of Rajanikanta.
- vii) Salient features of Ramprasadi, puratani, and theoretical Bengali songs.
- viii) Short notes on : Kamalakantar gan, Kathakata, Jatra gan, Pancali, Rag pradhan bangle gan, Dhruwadanga & Kheyalanga banglagan.
- ix) Salient features of Kabigan, Akhadai and half Akhadai gan.

Practical

- a) Puratani, Shakti giti, Agamani Vijaya & Jatragan
- b) Composer & Lyricists : D.L.Roy, Rajanikanta, Atul Prasad Sen, Kazi Nazrul Islam, Hiren Bose, Sali Chaudhury, Jatileswar Mukhopadhyay, Anal Chattopadhyay, Tulshi Lahiri
- c) Composers : Bhismadev Chattopadhyay, S.D. Barman, Himangshu Datta, Kamal Dasgupta, Subal Dasgupta, Anupam Ghatak, Sailesh Dattagupta, Durga Sen, Nachiketa Ghosh, Pankaj Mallik, Krishna Chandra Dey, Rabin Chattopadhyay, Hemanta Mukhopadhyay, Manna Dey, Sudhin Dasgupta, Sudhirlal Chakraborty.
- d) Lyricists : Ajay Bhattacharya, Pranab Roy, Shailen Roy, Subodh Purakayastha, Gouri Prasanna Majumder

Dr. Manasi Majumder
Teacher-in-Charge